From Stacks to Screens: Creating a Virtual Browsing Experience

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From Stacks to Screens

Creating a Virtual Browsing Experience

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Browsing & Exploratory Research

- Library browsing is:
  - Visual
  - Often subject based
  - Researcher-driven

- Chance information encounters while browsing:
  - Spark research interests
  - Stimulate intellectual curiosity
  - Engage students and faculty in the research and knowledge creation process
Challenges to Traditional Browsing

• What's the problem?
  • Removing items from browsable stacks (ex. Offsite storage)
  • Reduced library hours
  • Transition to online resources
  • Limitations of online catalogs
  • Remote teaching and learning

• The Big Question:
  • Can we bring authentic browsing to off-campus or online researchers?
Popular Books Collection

This collection, made possible through the generosity of our donors, includes, but is not limited to, such genres as Horror, Fantasy, Adventure, Romance, Mystery, True Crime, and more. Enjoy!

Items (125)

- The Paris bookseller
- The armageddon code
- Fiona and Jane
- Yinka, where is your husband?
- The accomplice: a novel
- Build your house around my body: a novel
- Life after death: a novel
- The plot
- While we were dating
- The Lincoln highway
Art Crime: Heists, Forgeries, and Cons

The looting of art and cultural property during war and conflict and other art theft, fraud, and art crime are significant problems. Estimated annual loss from art and cultural property crime is in the billions of dollars. This collection is for anyone interested in true crime, the world of art theft, heists, and cons, the study of art law, or international art cultural property crime.
Artificial Intelligence

This collection contains books available at the UAlbany Libraries on artificial intelligence, its applications in various disciplines, and related topics such as machine learning and natural language processing. Compilation by Kathleen Flynn, March 2023.
Children & Young Adult Collection

This collection gathers together children's and young adult literature to support the curriculum of the University at Albany's School of Education and the CEHC graduate program in Information Science School Library. This collection provides researchers access to circulating children's books that can supplement and enrich education plans and classroom teaching experiences. Because its primary purpose is to support the university curriculum, this collection will not contain all published titles of cultural or historical significance. The materials include, but are not limited to: picture books, young adult literature, classics, wordless picture books, early readers, folk literature, fairy tales, mythology, modern fantasy, poetry, plays, fiction, and nonfiction.

Sub-collections (3)

Sub-collection: Children's Literature

Sub-collection: Biographies

Sub-collection: Pictorial works

Items (10947)
Cooking

Cooking resources ranging from print cookbooks to how-to videos.

Sort items by Date-newest  ▼  Search

Items in this collection (228)

BOOK Prep: the essential college cookbook

BOOK The cook's herb garden

BOOK Stirring the Pot: A History of African Cuisine

BOOK The new curry secret: mouthwatering Indian restaurant dishes to cook with at home

BOOK Peter Reinhart's artisan breads everyday: fast and easy recipes for world-class breads

BOOK Home rockanomics: 54 projects and recipes for style on the edge

BOOK Vegetarian cooking: a common sense guide.

BOOK The Biggest Loser family cookbook: budget-friendly meals your whole family will love

BOOK Moosewood Restaurant cooking for health: more than 200 new vegetarian and vegan recipes for delicious whole food dishes

BOOK Bob's Red Mill cookbook: whole & healthy grains for every meal of the day
Orderly Nature: Gardens in Art and History

Summer has come, and gardens are blooming all around us. People have created gardens in many different cultures around the world, and those gardens have been depicted in art. The following bibliography includes selected titles about gardens as depicted in art, artist's gardens, and the history of the garden throughout the world. Also included is a section on garden design and designers, and various online resources. Resources found in our subscribed online databases are accessible on-site at the library.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
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<tbody>
<tr>
<td>Painting the modern garden: Monet to Matisse</td>
<td>exhibition curators: William H. Robinson; authors: William H. Robinson, Clare A. P. Willsdon, A.</td>
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Questions to think about

• Are there faculty on campus who would partner with you?
• What is new or foundational in your disciplines?
• Are there campus initiatives that researchers would engage with?
