Read Between the Lines: Marketing Graphic Novels

Rebecca A. Nous  
*University at Albany, State University of New York*, mous@albany.edu

Wendy L. West  
*University at Albany, State University of New York*, wwest@albany.edu

Kate Seidlinger

Follow this and additional works at: [https://scholarsarchive.library.albany.edu/ulib_fac_scholar](https://scholarsarchive.library.albany.edu/ulib_fac_scholar)

Recommended Citation  
Read Between the Lines: Marketing Graphic Novels

Rebecca Nous, Kate Seidlinger, & Wendy West, University at Albany

This poster session highlights a marketing initiative for graphic novels, an underutilized collection, at the University at Albany. The marketing initiative was a collaboration between the presenters and the University Library’s Marketing Coordinating Committee. It included an exhibit case, book marks, a library Pinterest page, a designated location for the books with signage to draw attention to the books, writing a piece for the Libraries’ newsletter, creating a promotional slide for the library lobby and website, coordinating with the bibliographer in the Science Library about her graphic novel display, and sending emails notifying staff about the display.

Methodology
- Identified our graphic novels
  - Located throughout stacks, not tagged or necessarily given genre heading in the catalog
- Put on display on special bookcases at the front of the library, with a promotional poster
- Scanned images and covers to display in cases, with props, in different areas of the library
- Created Pinterest page, advertised on the library website and lobby TV, and promoted through the library newsletter
- Identified initial circulation statistics & tracked several times through the semester

Results
- Circulation of graphic novels increased by 28% as of April 28, 2014.
- 25% of graphic novels circulated once from February 18 to April 28. 2% circulated more than once during that same period.
- 10 of the circulated titles were showcased in the display case or on the promotional poster. 2 additional titles by highlighted authors circulated.

Discussion
- Having books on display did increase circulation
- Anecdotal evidence: increased interest in the graphic novel collection. After the display went up:
  - Two people were seen browsing the collection and had taken a book to circulation to check-out. At the same time their picture was taken and the one of individuals said that the picture was being posted on the SEEN photo gallery on the Times-Union
  - A user came to the Reference desk looking for comics from the Cold War era
  - A user went to both the Reference and Circulation desk trying to locate a specific graphic novel that was on display but off the shelf.
- Further research: Collect data on cataloging and housing of graphic novels in other ARL library collections

References