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### How the BBC Served West Indian Literature

Glyne Griffith

University at Albany, State University of New York, ggriffith@albany.edu

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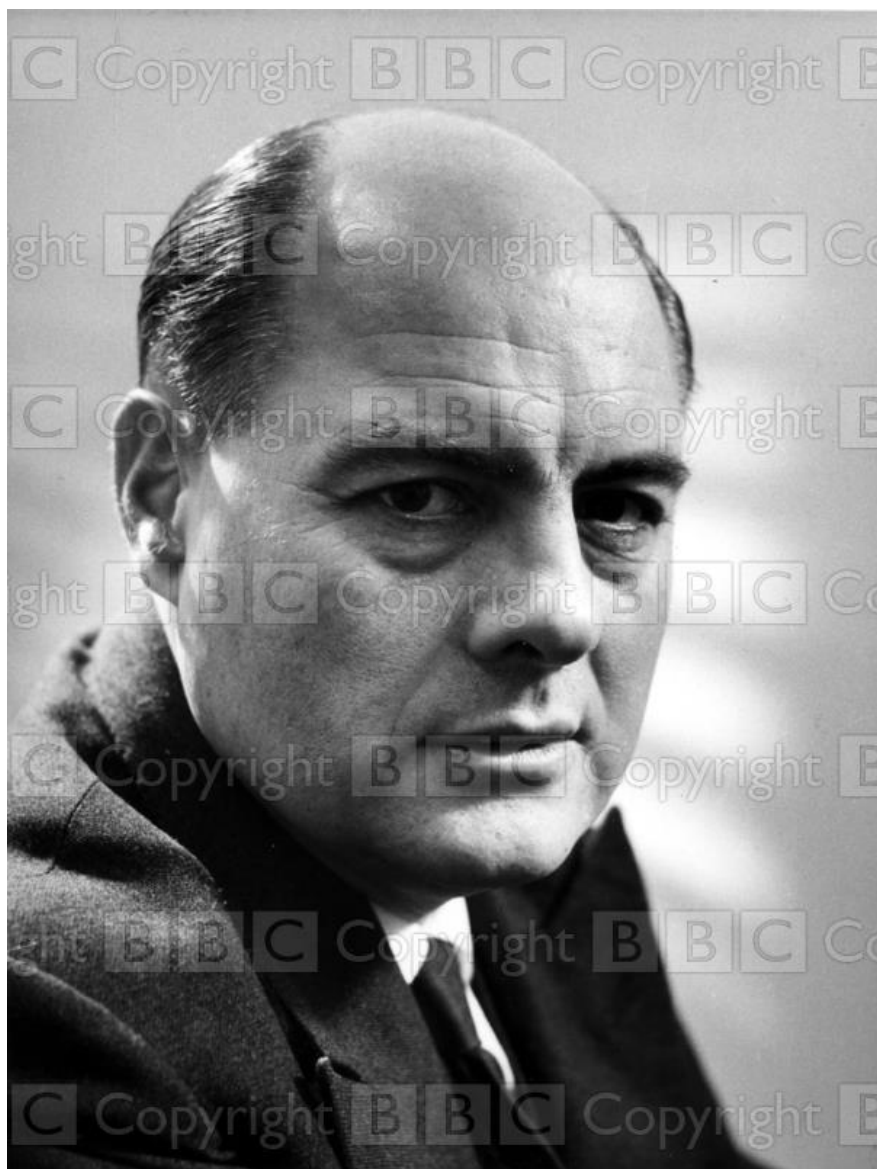
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# HOW THE BBC SERVED WEST INDIAN LITERATURE



HENRY SWANZY



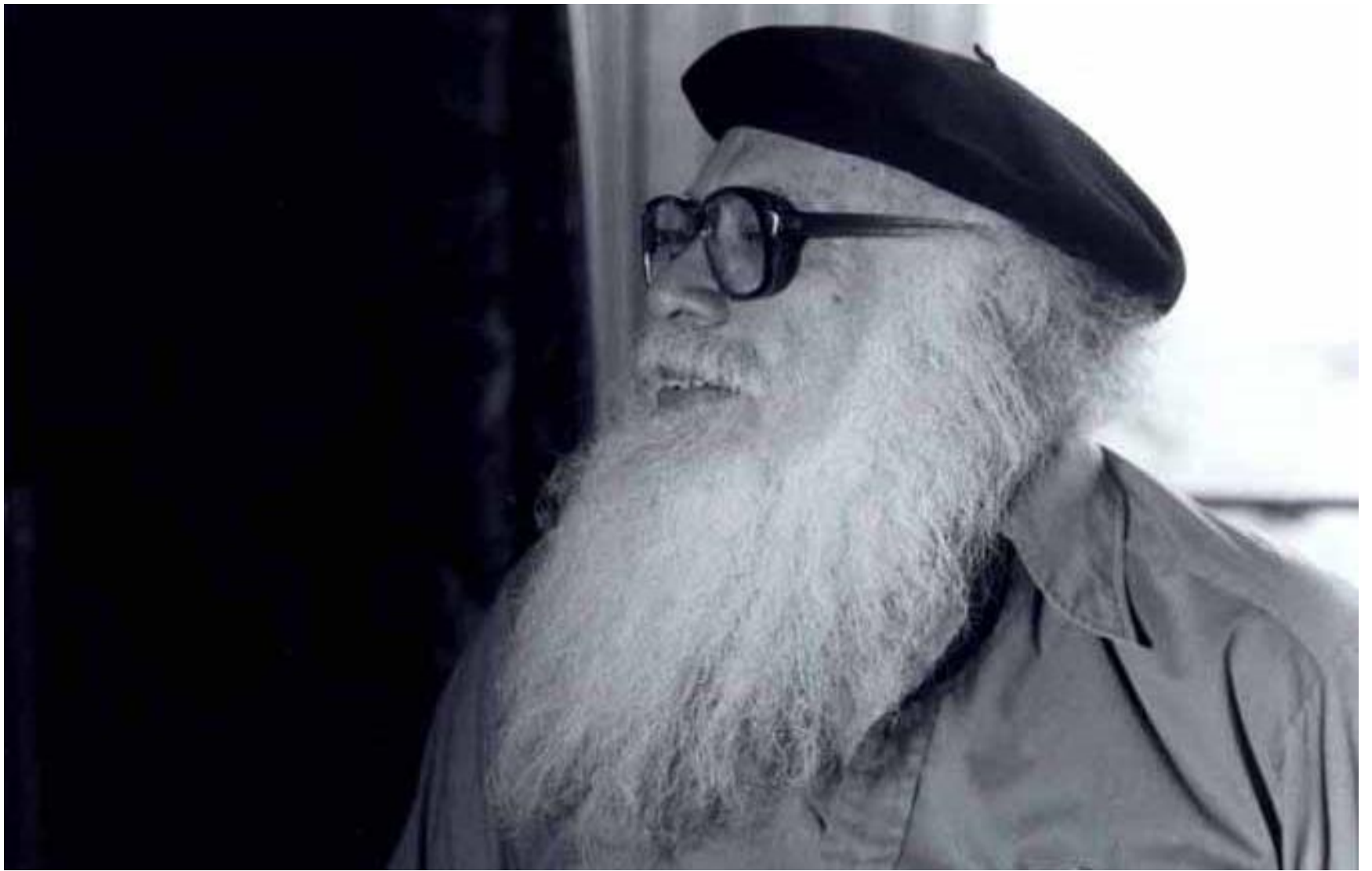
UNA MARSON



PAULINE HENRIQUES AND SAMUEL SELVON

- I am gradually working my way into the stockpile of *Caribbean Voices*, and now return various manuscripts which I do not think we should like to use. As you will see, they include several classes... On the whole, I think they all have something in common, and that is a complete absence of local colour. That seems to me the greatest crime in this series, unless of course the writer is a genius with a universal message.

HENRY SWANZY



JOHN FIGUEROA



GEORGE LAMMING



- The education of all these writers is more or less middle-class Western culture, and particularly English culture. But the substance of their books, the general motives and directions, are peasant. One of the most popular complaints made by West Indian writers against their novelists is the absence of novels about the West Indian middle-class.

GEORGE LAMMING



ARTHUR CREECH JONES

# MAKING MEN

Gender, Literary Authority,  
and Women's Writing  
in Caribbean  
Narrative



BELINDA EDMONDSON

- This image of the West Indian space as amorphous, sensual, and chiefly metaphorical established the terms of the discourse of Victorian England with its West Indian colonies... This relationship with Victorian England in turn affected the first generation of West Indian writers in their efforts to define West Indianness, in which *geographical unreality*, *cultural lack*, and *racial inferiority* all converged to define the terms of writing.  
[my emphasis]

BELINDA EDMONDSON

THE PLEASURES OF  
**EXILE**



**GEORGE  
LAMMING**



LOUISE BENNETT

# *Miss Lou*

Louise Bennett and Jamaican Culture

Mervyn Morris



**MERVYN MORRIS**

“On Reading Louise Bennett, Seriously”

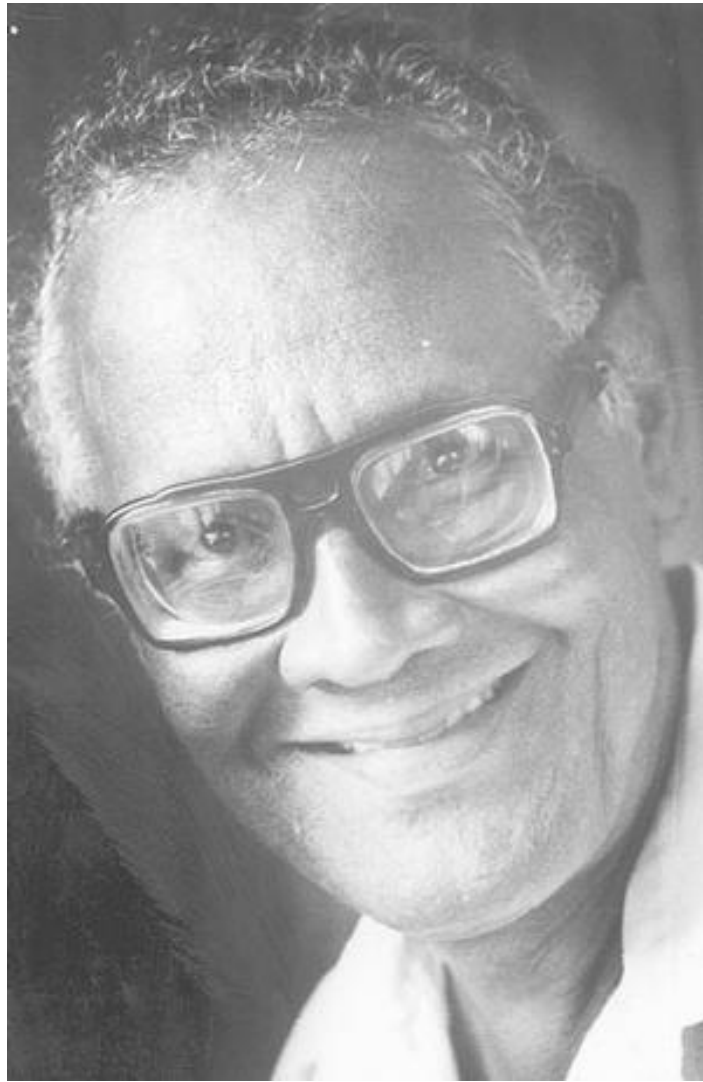


DEREK WALCOTT and FRANK COLLYMORE





ELSA GOVEIA



MARTIN CARTER



(L to R) HENRY SWANZY, GEORGE LAMMING, ANDREW SALKEY, JAN CAREW, SAMUEL SELVON