



Speed Dating: Matchmaking with Scholars Archive

Lindsay Van Berkom

Scholars Archive Administrator

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Scholars Archive

My IR Profile:

Total Papers: 652

Downloads: 57,878

Zodiac Sign: Scorpio

Institutions Reached: 4,812

Countries Traveled: 194

IR Platform: Digital Commons

Expert in: Preserving and storing

Hobbies: Collecting scholarly output

Enjoys: Increasing visibility and discoverability by sharing content

Qualities: Ability to demonstrate impact, customizable, diverse, reliable



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Scholars Archive, the University at Albany's institutional repository, collects, preserves, and provides online access to scholarly research and resources created by University at Albany faculty, staff and students. The goals of this open access repository are to increase discoverability and ensure long-term, reliable access to the University's scholarly output.

At a Glance

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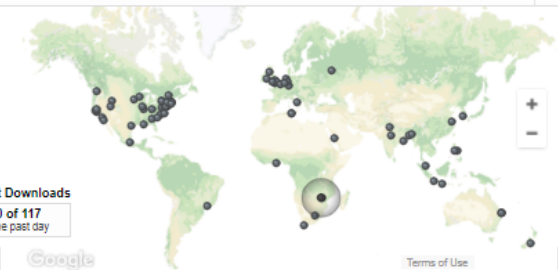
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Paper of the Day

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Reader from: Harare, Harare, Zimbabwe

[Management Accounting Concepts and Techniques](#)
Dennis Caplan
[Accounting and Law Faculty Books](#)



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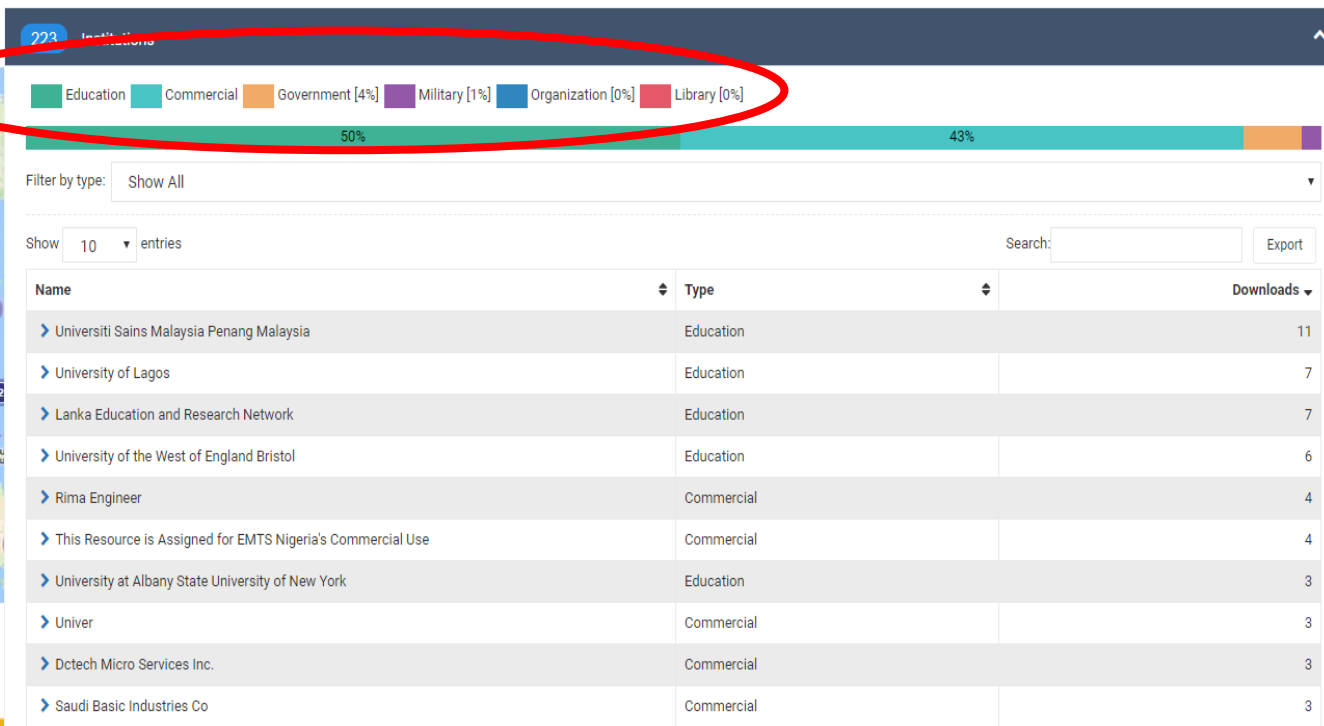


Career Highlights

Accounting: (OER) 2,543 downloads and 223 institutions (since January 2017)

Management Accounting Concepts and Techniques by Dennis Caplan

http://scholarsarchive.library.albany.edu/accounting_fac_books/1/



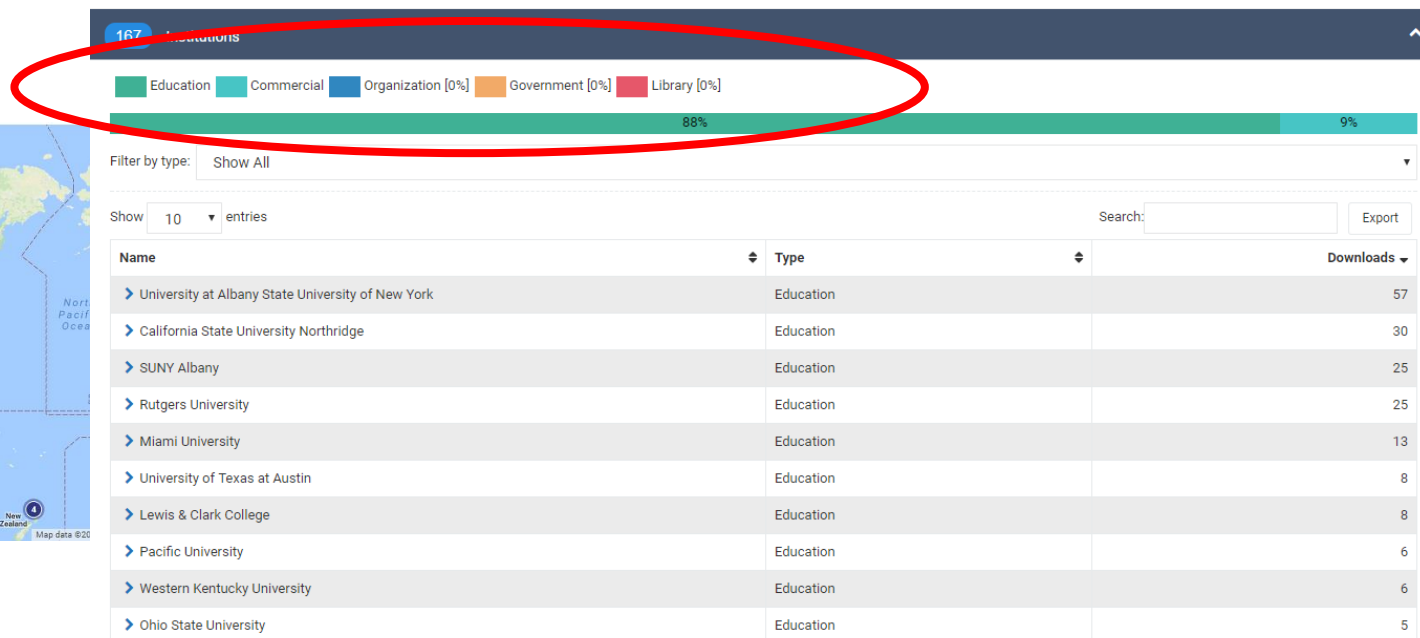


Career Highlights

Philosophy: (OER) 1,318 downloads and 167 institutions (since December 2014)

Forall X: An Introduction to formal logic by P.D. Magnus

http://scholarsarchive.library.albany.edu/cas_philosophy_scholar_books/3/





Career Highlights

University Libraries: (Journal) 588 downloads and 149 institutions (since September 2016)

Zoning the Library for Silent, Quiet, and Collaborative Study by Kabel Stanwicks

<http://scholarsarchive.library.albany.edu/jlams/vol12/iss2/4/>

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Submissions from 2017

- [PDF](#) [Conectándonos con la Comunidad Local en Entornos Digitales y Presenciales](#), Jesús Alonso-Regalado
- [PDF](#) [Creating Learning Outcomes from Threshold Concepts for Information Literacy Instruction](#), Allison Hosier
- [PDF](#) [Transfer student analysis and retention: a collaborative endeavor](#), Trudi E. Jacobson, John W. Delano PhD, Linda Krzykowski, Laurie Garafola, Meghan Nyman, and Holly Barker
- [Link](#) [Metalliteracy as an Empowering Model for Teaching Mobile and Social Learners](#), Thomas P. Mackey and Trudi Jacobson
- [PDF](#) [Metadata \(Book Review\)](#), Gregory Wiedeman
- [PDF](#) [Python for Archivists: breaking down barriers between systems](#), Gregory Wiedeman

Submissions from 2016

- [PDF](#) [Internet Resources: Library Space Planning, Repurposing library spaces](#), Carol Anne Germain
- [PDF](#) ["Exploring Digital Badging: The What, Why, and Some of the How"](#), Kelsey O'Brien and Trudi Jacobson
- [PDF](#) ["The Power of Open: SUNY Open Education Initiatives"](#), Kelsey O'Brien, Trudi E. Jacobson, and Jenna Pitera
- [PDF](#) [Zoning the Library for Silent, Quiet, and Collaborative Study](#), Kabel Nathan Stanwicks

JLAMS

Journal of the Library Administration & Management Section

New York Library Association

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ISSN: 1931-8936

Volume 12, Issue 2 (2016) Repurposing library space: serving New York's citizens in the 21st century

Libraries and library services continue to evolve in our digital age, yet we are delivering services and supporting our communities in facilities designed in the nineteenth and twentieth centuries. How are library facilities adapted to meet the 21st century needs of their communities?

Featured Articles

- [PDF](#) [Employing Community Feedback, New Technologies, and Best Practices for Increased Viability and Relevance](#), Kimberly Bolan Cullin and Robert Cullin
- [PDF](#) [On the Frontline: Repurposing Public Library Spaces](#), Catherine Merenda, Gretchen Browne, and Emily K. Wierzbowski
- [PDF](#) [Zoning the Library for Silent, Quiet, and Collaborative Study](#), Kabel Nathan Stanwicks

Columns

- [PDF](#) [On Leadership](#), Richard Naylor

JLAMS
A Journal of the New York Library Association

Repurposing Library Space
Serving New York's Citizens in the 21st Century

Summer 2016
Vol. 12, Iss. 2



Profile Enhancements: A Shift in focus

- Publishing Platforms
 - Conferences & Events
 - Journals
 - Student Work
 - Course Work
 - Theses and Dissertations
 - Conferences
 - Grey Literature (working papers, technical reports, etc)
 - Expanded department opportunities
-



Success!

5 Conferences or Events

- CHAR <http://scholarsarchive.library.albany.edu/char/>
- Open Access Day
http://scholarsarchive.library.albany.edu/open_access_week/
- Latin American, Caribbean, and U.S. Latino Symposium
<http://scholarsarchive.library.albany.edu/lacsconference/>
- Views From Below: The Underdog in Contemporary Latin American and Spanish Film <http://scholarsarchive.library.albany.edu/latinfilm/>
- Campus Conversations in Standish
http://scholarsarchive.library.albany.edu/campus_conversations/

Journal Publishing

- JLAMS (Journal of the Library Administration & Management Section)
<http://scholarsarchive.library.albany.edu/jlams/>





Success!

Student Work

- Languages, Literatures, and Cultures Graduate Student Scholarship
https://scholarsarchive.library.albany.edu/cas_llc_grad_scholar/
- Latin American, Caribbean, and U.S. Latino Studies Graduate Student Scholarship
https://scholarsarchive.library.albany.edu/lacs_grad_scholar/
- Latin American, Caribbean, and U.S. Latino Symposium
<http://scholarsarchive.library.albany.edu/lacsconference/>
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CHAR

This one day conference will bring together researchers in diverse areas of specialization whose commonality is the protection and preservation of cultural heritage, including irreplaceable artistic and historical collections, buildings and important local, nation and international sites. Speakers will promote awareness of the importance of cultural heritage, what is being done to protect it, how it can be done successfully, and where research data is needed.

The University Libraries, in cooperation with the new College of Emergency Preparedness, Homeland Security and Cybersecurity, as well as the New York State Department of Education, is excited to present a one day conference, "Cultural Heritage at Risk: In Defense of Civilization". Attendees will include students, faculty, and members of the cultural community in the Capital Region and beyond. Generous funding for this event is from a Conference Support Award from the University at Albany, discretionary funds from CEHC and the University Libraries, and the New York State Conservation/Preservation Grant program.

TO REGISTER: Click here - [Registration](#)

Cultural Heritage at Risk will be held on the Uptown Campus, Campus Center Ballroom. A printable campus map is available at [Uptown Campus Map](#). Please purchase your parking pass in advance as Visitor Lots may not have capacity for this event. Click here to purchase and park in any Gold Student Lot (\$5.40) [Visitor Parking Pass](#)

EVALUATION FORM: Available October 27th, 2017

Browse the contents of CHAR:
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KEYNOTE ADDRESS: Climate Change: From Global to New York Scale
[Christopher D. Thorncroft, Atmospheric and Environmental Sciences, University at Albany](#)

Start Date
27-10-2017 10:15 AM

End Date
27-10-2017 10:45 AM

Abstract
This talk is concerned with the science and impacts of climate change from global to New York scales. It will provide an assessment of how the climate has changed over the past Century based on a purely observational perspective. The scientific basis for anthropogenic climate change will be explained and discussed including a description of the "greenhouse effect" and why it is important for life on this planet. We will briefly discuss global and local consequences of a warmer climate and what we need to be prepared for going forward in the coming decades.

Speaker Information

Dr. Christopher Thorncroft, Chair and Professor, Environmental and Atmospheric Sciences
Dr. Thorncroft's research is mainly focused on improving our understanding of the nature and variability of atmospheric weather systems with a special emphasis on tropical weather systems over West Africa and how they impact Atlantic tropical cyclones. The research spans a wide range of timescales from diurnal-to-multidecadal and including climate change. Current research also includes an emphasis on the nature and causes of extreme weather variability in North-East US that includes a contribution from land-falling hurricanes. Dr. Thorncroft is also co-PI for the NYS Mesonet – a network of 120 automatic weather stations that will make key weather observations across the whole State in support of protection of life and property. He completed his BS in Physics at the University of Bristol, UK and did his PhD in Meteorology at the University of Reading, UK. He joined UAlbany in 2001. Dr. Thorncroft is currently Chair of the Department of Atmospheric and Environmental Sciences and was recently made a Fellow of the American Meteorological Society.

Schedule
2017
Friday, October 27th

| | |
|----------|---|
| 8:00 AM | CHECK-IN University at Albany, State University of New York Campus Center Ballroom 8:00 AM - 9:00 AM |
| 9:00 AM | WELCOME Karen E. Kiorpes, Preservation Librarian, University at Albany SUNY Rebecca Mugridge, Dean of Libraries, University at Albany SUNY Havidán Rodríguez, President of the University at Albany SUNY Robert Griffin, Dean of CEHC, University at Albany SUNY 9:00 AM - 9:30 AM |
| 9:30 AM | OPENING KEYNOTE ADDRESS: Using Data to Understand Cultural Destruction Brian I. Daniels, Penn Cultural Heritage Center, University of Pennsylvania II 9:30 AM - 10:15 AM |
| 10:15 AM | KEYNOTE ADDRESS: Climate Change: From Global to New York Scale Christopher D. Thorncroft, Atmospheric and Environmental Sciences, Unive 10:15 AM - 10:45 AM |
| 10:45 AM | BREAK University at Albany, State University of New York Campus Center Ballroom 10:45 AM - 11:00 AM |

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LATIN AMERICAN, CARIBBEAN, AND U.S. LATINO STUDIES SYMPOSIUM

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The Latin American, Caribbean, and U.S. Latino Studies Symposium is a biennial conference organized by the Graduate students from the Department of Latin American, Caribbean, and U.S. Latino Studies at the University at Albany.

The inaugural conference was held in 2015 and the theme was "Decolonization in the 21st Century: Revolutionary Perspectives from Latin America and Beyond".

In 2017, the theme was "Creative Revolution(s): Combating Hatred with Justice Across the Americas". This was also the beginning of hosting the conference in Scholars Archive, the University at Albany's Institutional Repository.

Here you will find flyers, photos, and details on the panels and keynote presentations.

Browse the contents of Latin American, Caribbean, and U.S. Latino Studies Symposium.

[2017: Creative Revolution\(s\): Combating Hatred with Justice Across the Americas](#)

2017: CREATIVE REVOLUTION(S): COMBATING HATRED WITH JUSTICE ACROSS THE AMERICAS

Schedule

2017

Thursday, March 2nd

| | |
|---------|---|
| 7:00 PM | Pre-Conference Event: Film Screening and Discussion Ernesto Cabellos, Guarango Cine Madison Theater, 1036 Madison Avenue, Albany, NY 7:00 PM |
|---------|---|

Friday, March 3rd

| | |
|---------|--|
| 2:00 PM | Conference Opening and Keynote Speaker Gabe Sanchez, University at Albany, State University of New York Yolanda Martínez-San Miguel, Rutgers University - New Brunswick/Piscataway Fine Arts 126, Uptown Campus, University at Albany, 1400 Washington Ave, Albany, NY 2:00 PM |
| 5:00 PM | (Per)Forming Decolonial Resistance Lula Paredes, Bridgewater State University Gabe Sanchez, University at Albany, State University of New York Lecture Center 4, Uptown Campus, University at Albany, 1400 Washington Ave, Albany, NY 5:00 PM |

Saturday, March 4th

| | |
|---------|---|
| 9:30 AM | Public Policy and Imperial Undertones Law 348: The Struggle to End Violence Against Women in Bolivia Emma Mackey, San Diego State University Humanities 132 9:30 AM - 11:00 AM Public Policy and Imperial Undertones Negotiating the Cultural and Legal Boundaries of Blackness in the Dominican Republic |
|---------|---|

2017: CREATIVE REVOLUTION(S): COMBATING HATRED WITH JUSTICE ACROSS THE AMERICAS

Artistic Film Interpretation of Literary Piece: Yo fumo puros como mi abuela

[Katrina Abad, University at Albany, State University of New York](#) [Follow](#)

Panel Name
Rethinking Memories of (Internal) Colonialism

Presentation Type
Event

Location
Humanities 132

Start Date
4-3-2017 1:30 PM

End Date
4-3-2017 2:45 PM

Description
The 10-minute short film described below is narrated in Spanish but will also be available with English subtitles by the end of production.

Yo fumo puros como mi abuela
Inspirado por "Mi abuela fumaba puros" de Sabine Ulibarri

or
I Smoke Cigars Like My Grandmother
Inspired by Sabine Ulibarri's "My Grandmother Smoked Cigars"
Written and produced by Katrina B. Abad and Inés García-Rojas

The moving short story "Mi abuela fumaba puros" (1992) by Mexican-American author Sabine Ulibarri depicts the fortitude of a matriarchal grandmother from the eyes of her grandson at different stages of tragedy in their life. In this short film, I give that grandmother an identity—Alanza, the namesake of a feminine warrior—and creatively interpret her backstory no longer as an anonymous character subjected to third-person observation, but as a persevering woman with her own personhood and first-person narrative monologue. I further explore underlying themes from Ulibarri's original work such as machismo (or chauvinist hypermasculinity), psychological and emotional violence, and forms of feminine self-identity and resistance. Moreover, through this critical-creative interpretation of Ulibarri, I unearth from his piece those subtle hints of magical realism—or the combination of naturalistic and surrealist elements into one oniric narrative—and I highlight that genre's role as a vehicle of social commentary, just as it has served for other Latin American and Chicano authors such as Gabriel García Márquez, Carlos Fuentes and Julio Cortázar. By underscoring in this film the prevalence of oppression and violence, as well as the potency of resulting reprisals, I seek to spark a discussion of diverse viewpoints on what forms of resistance are effective and how we

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VIEWS FROM BELOW: THE UNDERDOG IN CONTEMPORARY LATIN AMERICAN AND SPANISH FILM [Follow](#)

Underprivileged characters and their daily struggles to cope with adverse surroundings are a major presence in today's cinema from Latin America and Spain. Feature films and documentaries alike center on characters that have a vulnerable status in their respective societies; such as children, the elderly, maids, sex workers, and immigrants living in precarious socio-economical contexts. Those figures are presented in nuanced ways that go far beyond the simple typology of the "little guy." Filmmakers frequently adopt a neorealist language, fast-paced narrative rhythm, and real-life settings to convey the circumstances of those who barely make ends meet.

The prominence of the figure in contemporary film leads to further research questions, a key one among those is related to the conception of minor filmic storylines that challenge established national and nationalist narratives. They propose instead perspectives that align them with other marginalized figures in a transnational sphere marked by neoliberal realities. Mexican Alejandro González Iñárritu's fulminant *Amores perros* has been hailed as a paradigm of this awareness and aesthetic (its canine metaphor served as inspiration of the theme of our conference).

This conference strives to be both a conversation in and beyond disciplines: Thirteen colleagues from three different SUNY and CUNY campuses will participate. The research topics approach the subject of the underdog from a variety of methodological, theoretical and geographical angles. In addition to the individual presentations, the event will include a workshop dedicated to strategies to locate films and visual images from Latin America and Spain, a student panel organized by graduate students of the Department of Languages, Literatures and Cultures, and final round table discussion related to the specificities and challenges of the teaching of film in our diverse disciplines. The roundtable participants represent the areas of Film Studies, English, Sociology, Political Sciences, and second language acquisition.

<https://scholarsarchive.library.albany.edu/latinfilm/>

Contact: Ilka Kressner [ikressner\[at\]albany.edu](mailto:ikressner[at]albany.edu)

Photo Credit: Film still from *Amores perros* (Mexico, 2001, directed by Alejandro González Iñárritu)

Schedule



2017

Thursday, October 5th

1:00 PM

[Matter and Memory: Reasserting the \(Political\) Present in Eduardo Coutinho's *Edificio Master* \(2002\) and Kleber Mendonça Filho's *Aquarius* \(2016\)](#)

Gonzalo Aguiar, *State University of New York at Oswego*
University at Albany, Humanities 354
1:00 PM - 2:00 PM

Friday, October 6th

9:00 AM

[Finding Latin American and Spanish Videos for Research, Teaching, and Learning](#)

Jesús Alonso-Regalado, *University at Albany, State University of New York*
University at Albany, Humanities 290
9:00 AM - 10:00 AM

10:15 AM

[Reflections, Distortions, and the Homoerotic Aesthetics: Looking to Caribbean Female Filmmakers](#)

Maria Alejandra Aguilar Dornelles, *University at Albany, State University of New York*
University at Albany, Humanities 290
10:15 AM - 10:45 AM

10:45 AM

[Submission and Manumission in Michael Rowe's *Leap Year* \(2010\)](#)

Silvia Álvarez-Olarra, *CUNY Borough of Manhattan Community College*
University at Albany, Humanities 290
10:45 AM - 11:15 AM

11:15 AM

[Scapegoating in the Films by Alejandro Fernández Almendras](#)

Ilka Kressner, *University at Albany, State University of New York*
University at Albany, Humanities 290
11:15 AM - 11:45 AM



Eligible Candidate #2: Journal Publishing

Before:

JLAMS: Journal of the Leadership and Management Section

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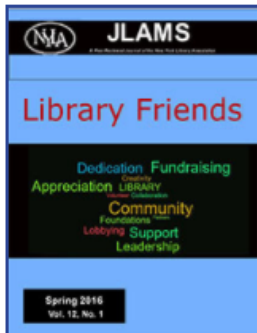
GET PUBLISHED! SHARE YOUR LIBRARY RESEARCH AND EXPERIENCES

Fall 2016 Theme issue -- Libraries using social media: communicating with your communities

The editors seek research studies and case studies addressing the evolution of social media used to communicate with library users, other libraries, library service providers and vendors, and serving a community. Case studies illustrating service delivery through social media outlets are also welcome. Studies including or addressing social media metrics are welcome. Topics may include use of social media through marketing, information literacy, reference, collection development as well as organizational policies regarding social media. Proposals due no later than September 2, 2016 [4 sentences or longer describing the topic of your article]. Refereed article submission: October 12, 2016. Non-refereed article submission: October 31, 2016. Issue publication goal: November 15, 2016.

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Send suggestions, corrections, comments, and questions to:

Carol Anne Germain cgermain@albany.edu

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JLAMS is an open-access journal providing an outlet for the dissemination of ideas, articles, academic papers, and essays of interest to library leaders at all levels and of all types of libraries. JLAMS is refereed, although other contributions are accepted.

See the [Aims and Scope](#) for a complete coverage of the journal.

Current Issue: Volume 13, Issue 1 (2017)
Libraries on social media: connecting with your communities

The articles in this issue range from a broad survey of library social media use in New York State which sets the background and highlights common concerns, to practical observations drawn from several more specific situations which illustrate possible answers to some of the concerns raised in the survey. The overall message of the issue might be that while specific variables differ, our overall goals and many of the strategies for achieving them are quite similar.

From the Editors

[PDF](#) Libraries on Social Media: Connecting with your Communities
Greg Bobish

Featured Articles

[PDF](#) Social Media Collaboration: a Case Study from the University of Illinois Urbana-Champaign
Sarah Christensen, Jaena Manson, and Leah Dudak

[PDF](#) Taking Care of Business: Why Libraries Should Incorporate Listening into their Social Media Goals
Maria Atiano

[PDF](#) Will Boosting a Post Bring Them In?: Promoting Library Programs with Facebook Advertising
Cary F. Gouldin

[PDF](#) Likes, Shares and Follows: Launching a Facebook Page for Your Academic Library
Annie Jansen

Columns

[PDF](#) Results of a Survey of Social Media Use in NYS Libraries
Katherine Moss



Eligible Candidate #3: Broadened Departmental Partnerships

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OFFICE OF SUSTAINABILITY

The Office of Sustainability has been charged with coordinating and advancing the sustainability efforts at UAlbany. We work with a multitude of academic departments, student groups and community organizations to implement sustainable advancements and policies by:

- Engaging the campus community in educational campaigns and programs
- Furthering coordination among students, faculty, and staff around sustainable initiatives
- Encouraging the conservation and efficient use of natural resources on campus
- Advocating for further adoption of sustainable infrastructure
- Increasing awareness of the University's responsibility to operate in an environmentally accountable manner
- Assessing campus sustainability efforts to ensure fulfillment of institutional commitments

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The Office of Sustainability takes an active role in the academic community. We strive to be innovators and learn from our peers and the community. Consequently, we have presented on a variety of topics at local and national conferences and authored pieces that contribute to the scholarly body of work as well as advance the knowledge of other practitioners in the field.

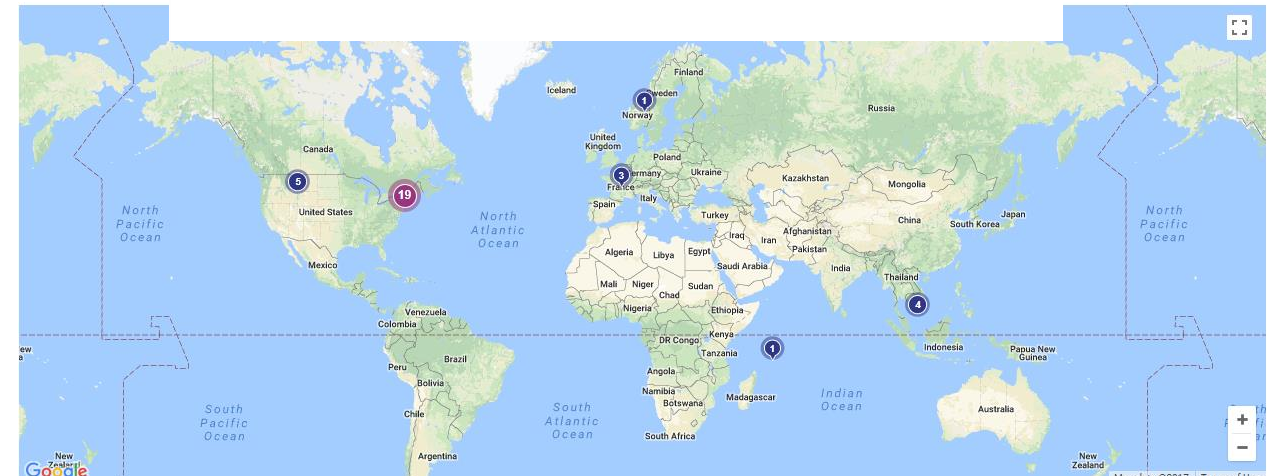
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HISTORY HONORS PROGRAM

This seminar meets throughout the year under the supervision of a department faculty member and offers students a small-seminar format for learning about historical research and writing, as well as for sharing and critiquing their own work. By the end of the year, each student will, in conjunction with this seminar, produce a thesis based on original research.

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- [PDF](#) [Lawyers, the Public, and the Origins of America's Culture Wars](#), Haley Cook
- [PDF](#) [The Ideal of Liberation: Women in Sri Lanka's Civil War](#), Akeela Makshood
- [PDF](#) [Islam as a Liberating Force for Muslim Slaves on the Georgia Sea Islands](#), Raiber (Salah) Muhiddin
- [PDF](#) [Authority's Last Stand: Mainline Protestants, Catholics, and Albany's Tumultuous Sixties](#), Calley Quinn
- [PDF](#) [Women's Liberation, Family, and the Fight for Daycare at the University at Albany](#), Sheri Samoff
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